



# MIM PAQUIN

Height: 5'4" / Weight: 155

Vocal Range: A2 - Eb6

Eyes: Blue

Hair: Strawberry Blonde

347-793-4522

mim@mimpaquin.com

## Film

\*\* ED RUNS INTO THE SUNSET DOCUMENTARY  
 THE KIDS MENU - MOVIE (with Vincent Pastore)  
 SERENDIPITY  
 KABHI ALVIDA NAA KEHNA  
 LAURA & SAL TRAILER  
 THE OBSERVER

Composer  
 Script Supervisor  
 Extra  
 Extra  
 Featured  
 Composer

Producer & Director, Corinne Meadors  
 Collaborative Media Productions, dir. Paul Borghese  
 Miramax Films, dir. Peter Chelsom  
 Dahrma Productions, dir. Karan Johar  
 PaleMoon Productions, dir. Jodi Lawaich  
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## TV

\*\* THE SYSTEM WEB SERIES  
 THINK TWICE, IT'S YOUR LIFE

Principle  
 Principle

Collaborative Media Productions, dir. Nyle Lynn  
 FOX-TV; Rendon Group Productions, dir. Doug Wicks

## Voice acting, radio, commercial available upon request

## Stage (selected)

A... MY NAME IS ALICE  
 LA BOHÈME (excerpts)  
 ARSENIC & OLD LACE  
 LA NOZZE..., TOSCA, LA BOHÈME (scenes)  
 SOUTH PACIFIC  
 AMAHL & THE NIGHT VISITORS  
 THE MAN FROM X-VILLE  
 THE ODD COUPLE (FEMALE VERSION)  
 APPOMATTOX CHARLIE HORSE  
 A COUPLA WHITE CHICKS SITTING AROUND TALKING  
 THE RIMERS OF ELDRITCH  
 A LITTLE NIGHT MUSIC  
 PORGY & BESS

Actress #1  
 Mimi  
 Stage Director  
 Countess, Tosca, Mimi  
 Nellie Forbush  
 Ensemble  
 Annette (lead)  
 Mickey the Cop  
 Mindy (featured)  
 Hannah Mae  
 Assistant Stage Director  
 Desiree Armfeldt  
 Ensemble

Star of the Day Productions, dir. Kirsten Almeida / cdr. Rich Lavallo  
 Opera for Humanity, dir. Beth Greenburg / cdr. Gregory Buchalter  
 The Gingerbread Players, NYC, dir. Mim Paquin  
 Park & Bark Opera, dir. Mim Paquin / cdr. James Lubrano;  
 Lehmann Stages, dir Ken Ross / cdr. Michael Spierman  
 Chelsea Opera, dir. Lynn Haydn-Findlay / cdr. Carmine Aufiero  
 Brokerage Comedy Club, NY, writer/dir. John Blenn  
 Pantheon Theater, NYC, dir. David Pincus  
 Governor's Comedy Club, NY, writer/dir. John Blenn  
 Southwick Studio, MA, dir. Andrea Southwick  
 Volks Players Theatre, MA, dir. Andrea Southwick  
 Marion Art Centre Theatre, MA, dir. Kurt Guba  
 Mass Repertory Theatre, dir./ cdr. Paul Stuart Graham

## Concert & Oratorio (selected)

JESUS! THE ADVENT OF THE MESSIAH  
 CHRISTMAS CANTATA – PEPPER CHOPLIN  
 HANDLE'S MESSIAH (excerpt)  
 BRAHMS LEIBESLEIDER  
 HEAR THE CHEER! FAMILY HOLIDAY CONCERT  
 RUTTER MAGNIFICAT  
 SCHUBERT MASS IN G  
 HAYDN'S THE CREATION  
 SEASONAL CONCERTS  
 NEW YEAR'S CELEBRATION  
 SEASONAL CONCERTS

Headliner  
 Headliner  
 Soloist  
 Soloist  
 Headliner  
 Headliner  
 Headliner  
 Headliner  
 Soloist  
 Soloist/Ensemble  
 Headliner  
 Soprano

Spirit of Song Ensemble Orch. & Chorus, MA, cdr. Cassandra Morgan  
 Spirit of Song Ensemble Orch. & Chorus, MA, cdr. Cassandra Morgan  
 Canadian Chamber Orchestra of New York, cdr. Justin Bischof  
 Forest Hills Choir, cdr. Todd Elliot Wachsman  
 New Bedford Symphony Orchestra, cdr. David Mackenzie  
 Forest Hills Choir, cdr. Todd Elliot Wachsman  
 Forest Hills Choir, cdr. Todd Elliot Wachsman  
 Saint Luke's Chorale, cdr. William J. Stokes  
 West Village Chorale & String Ensemble, cdr. Michael Conley  
 Cape Cod Chamber Ensemble, cdr. George Campeau  
 Ecclesia Consort of Rhode Island, cdr. Pierre Masse

\*\*In Production



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## Training

THE BOSTON CONSERVATORY: Concentration: Acting, Music, Dance. Neil Donahoe, Director. Full-Scholarship Recipient 1993-1994.

<b>ACTING:</b>	Scene Study & Acting Technique:	Michael Shurtleff Andrea Southwick Bobby Ausbel	Boston Baked Theater Southwick Studio The Boston Conservatory
<b>IMPROV:</b>	Sketch Comedy Improv 101 Musical Improv 101 Sketch Comedy Improv 101	Kesha Zollar Amber Petty & Joel Escher Joy Newman	Upright Citizens Brigade NY Upright Citizens Brigade NY Grown Ups Playground NYC
<b>DIALECTS:</b>	General American English	Jennifer A. Burke	The Boston Conservatory
<b>VOICE:</b>	Operatic Repertoire	Gregory Buchalter (MET Opera) Christina Henson Marni Nixon	Private Study Private Study Private Study
	Opera Master Class Musical Theater Repertoire	Diana Soviero (MET Opera) Marni Nixon Deena Kaye Neil Semer Bob Ingari	The Players Club, NYC Private Study Private Study Private Study The Boston Conservatory
<b>DANCE:</b>	*Ballet	*Sarah Doudna Carol Ann Pastore	Liberated Movement, NYC The Boston Conservatory
	Tap	Sue Ronson	The Boston Conservatory

## Special Skills

<b>MUSIC:</b>	All vocal styles, Sight-reading & singing, Vocal riffing & scat singing, Acoustic Guitar, Bass, Drums, Piano, Songwriting
<b>ACCENTS:</b>	Various English: General American, American Regional: New York City (Bronx, Queens), Massachusetts (Boston, Worcester, Cape Cod), New England/Yankee, Southern, Mid-western, Minnesota, Chicago. British BBC, Yorkshire, Cockney, Liverpool, Welsh, Scottish, Irish: Dublin, Mayo, Cork, South African, Broad Australian. French Canadian, French, Italian, German, Eastern European, Polish, Russian
<b>STUNTS &amp; WEAPONS:</b>	Basic Sword Fighting: Mark H. Rooney, MA; Pratifalls, Stage Combat, Movement: Erica Battdorf, The Boston Conservatory. Renaissance Intro/Military Rifles: Frank Melloni, NY (Mosin Nagant 91/30; M1 Garand; M1 Carbine; AR-15 Rifle (M-16 Rifle); AK-47 Rifle Eye)
<b>ATHLETICS:</b>	Naturally Athletic. Running, Swimming, Cycling, Basketball, Softball, Billiards, Bowling, Jet Skiing, Yoga (novice)

\*Current



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